

THE USDAN FACULTY CODE

1. Joy: Every classroom should be engaging and fun for all children
2. Inquiry and exploration: Use questions, scenarios, and problems as primary teaching tools, where answers are sought and found through experimentation.
3. Differentiation: Design curriculum and activities to be both challenging and developmentally-appropriate for each student's age and ability, varying within and across classes.
4. Technical and cognitive skills: Push students to not only explore their craft, but actively and holistically reflect on the process.
5. Multiple perspectives: Root every lesson in diversity by incorporating and encouraging multiple historical and contemporary perspectives.
6. Contemporary: Engage students in innovative and visionary contemporary arts practices, and test novel teaching strategies.
7. Teachers as learners: Show respect to and belief in all students, and remain open to learning from young artists' ideation, ingenuity, and creative impulses.
8. Personal, passionate, and persistent quality: Rigorously explore new ideas - and display an impassioned willingness to try new methods - to grow as a teacher and artist, and remain flexible and open to build upon both prior successes and failures.
9. Empathy: Connect with and understand all students on a personal level to serve their needs and support their goals.
10. Flexibility: Adapt and improvise tirelessly both in and out of the classroom.
11. Authenticity: Respect students, remain thoughtful and reliable, be honest and accepting, and maintain the confidence to listen to students and learn from mistakes.
12. Collaboration: Create and collaborate with other Usdan faculty within and across disciplines in unexpected ways.
13. Safety: Every student should feel safe, both mentally and physically, every day.

